Diatonic Harmonica MANJI M-20



ADVANCED TECHNOLOGY AND CLASSIC STYLE

Advanced technology and functional beauty are combined in this stunning 10 hole diatonic harmonica. The composite comb containing natural wood fiber creates wood sound while it also offers an easy-to-maintenance. The sound character is thick and loud tone came out from open covers. Tuning is compromised just.



Oddot video

Diatonic Harmonica MANJI SKY M-20S



ANOTHER MANJI WITH DIFFERENT PLAYABILITY AND TONE

The MANJI SKY is sister model of MANJI M-20. Manji has a powerful blowing feel and tone, while Manji Sky has a lighter feel. This is another standard model with completely opposite character. With the shorter and thinner reed design than original Manji M-20, even songs with phrases that require vamp or quick note changes can be played easily. Tuning is compromised just.



Diatonic Harmonica Olive C-20



SISTER MODEL OF Manii M-20

The Olive C-20 is suitable for playing melodic songs with equal temperament tuning. Solid composite comb containing natural wood fiber creates warm and thick tone in combination with same reed design as the Manji M-20.



Product video

Diatonic Harmonica Harpmaster MR-200



TRADITIONALLY DESIGNED WITH ALL HARPISTS IN MIND

The Harpmaster features an easy to play, free blowing design with its ABS comb. The bendable laser tuned reeds produce the clarity and rich, mellow tones. The classically shaped covers offer the look and feel of the traditional harmonica.



Froduct video

Diatonic Harmonica Bluesmaster MR-250



GREAT TONE AND FIT COMFORTABLE IN YOUR HANDS

The Bluesmaster is an easy to play harmonica. Stainless steel covers are durable and ergonomically designed for easy handling. Inside, phosphor bronze reeds and an ABS plastic comb give superb sound projection and tonal clarity. The Bluesmaster is also available in a set of 6, with handy folding soft case and convenient carry strap.



roduct video

Diatonic Harmonica Promaster MR-350



BRIGHT TONE AND FIT COMFORTABLE IN YOUR HANDS

The ergonomically designed, polished brass cover plates provide maximum playing comfort whilst the aluminum comb creates rich and bright tone different from any other Suzuki diatonic harmonicas. Promaster is available in a set of 6, including a handy folding soft case, with convenient carry strap.



Product video

Diatonic Harmonica Hammond HA-20



A HAMMOND IN YOUR POCKET!

Ever wanted a Hammond organ that will fit in your pocket? The HA-20 harmonica carries the colored Hammond logo, which looks great against its black cover plate. The ergonomically designed cover plates provide maximum playing comfort whilst the aluminum comb creates rich and bright tone.

Diatonic Harmonica Pure Harp MR-550H



A JEWEL OF A HARMONICA

The MR-550H is Suzuki's Hawaiian Koa wood Harmonica (comb and cover plates). It gives this model a rich, dark and bluesy tone that will have your audience begging for more. The re-designed phosphor bronze reeds, which are at the heart of the instrument, produce mellow tones and make it easier to play the instrument chromatically, right out of the box. The richness of this instrument is unmatched and if you are looking for a traditional sound, here it is!

Diatonic Harmonica SHINOBIX SNB-20



PRACTICE WITH ANXIETY-FREE

The SHINOBIX is the world's first mass produced Diatonic harmonica set with a silencer that you can practice without an anxiety, such as afraid of sound to family and neighborhood. SHINOBIX can also be used by replacing harmonica body of Suzuki 10-hole harmonicas (except some models).



Compatible models:

MR-350 / MR-350G / HA-20 / MR-550 / M-20 / C-20 / F-20 / PH-20N

Chromatic Harmonica SCX series, SCX-48/56/64



PLAYING AS SMOOTH AS SILK

SCX series is featured as good response and rich tone due to great airtightness and reed design maximizing the features of phosphor bronze. 2 parts slide system (a mouthpiece and a slide) enhance the airtightness of the harmonica and offers a user easy-to-maintenance. The smooth tone production and quick response will allow you to advance your playing level far ahead of what you thought possible.



Product video

Chromatic Harmonica Sirius series



New Standard of Chromatic Harmonica

The Suzuki 'Sirius' combines well-balanced sound that is thick to the core and moderately spreading sound, which were developed by the reed design cultivated in top of model Fabulous series and newly developed weighted body. The Sirius allows the player to perform a wider range of playing expressions.



Sirius models: S-48S, S-56S, S-56C, S-64C \ *only key of C is available.

('S' stands for Straight-alignment slide and "C" stands for Cross-alignment slide)

Chromatic Harmonica Sirius S-64CW



SPECIAL TONE EXPERIENCE IS PROMISED

The Sirius S-64CW is a 16holes Wood covers model. Based on the great features of the Sirius series, which were cultivated while developing top of model Fabulous series, the S-64CW allows the player to perform with rich warm tone. The smooth processed wooden covers fit comfortably in your hand, and the more you use it, the more glossy it becomes, and the more the color and tone change.



Chromatic Harmonica Sirius Bass Chromatic S-48B



SMALLEST CLASS BASS HARMONICA COVERING SAME BASS RANGE AS THE CELLO

S-48B is a chromatic harmonica that can play the same bass range as a cello, with the same style and size as the standard 12-hole 48 tone chromatic harmonica. Until now, there was only the choice of a heavy bass harmonica, but with the S-48B you have a much smaller, less heavy portable option.



Range; 12holes 48notes C~d2(C2 - D5)

Chromatic Harmonica Gregoire Maret Model G-48



DARK BLUE BRASS COVER MODEL

The G-48 is featured as a bright, powerful and aggressive tone as Gregoire chooses the G-48 to play in pop, rock and funk band as the sound is big.

In the same way as Sirius series, the great features of the G-48 were also cultivated while developing top of model Fabulous series, and the G-48 allows the player to perform a wider dynamic range of playing expressions.



Chromatic Harmonica Gregoire Maret Model G-48W



UNIQUE EXPERIENCE WITH WOOD COVER MODEL

The G-48W is featured as a more mellow and dark tone as Gregoire chooses the G-48W to play in jazz band and if there is vocal. In the same way as Sirius series, the great features of the G-48W were also cultivated while developing top of model Fabulous series, and the G-48W allows the player to perform a wider dynamic range of playing expressions in combination with the mellow and dark tone.



Chromatic Harmonica Fabulous series



THE ULTIMATE CHROMATIC HARMONICA

Superb air-tightness and instant response of the reeds to every breath creates a feeling of euphoria for every player when they first try the Fabulous Chromatic Harmonicas. The rich timbre of the Fabulous is a result of 21st century design, matched with respect for the best aspects of tradition, embodied in top-quality components manufactured with Suzuki's high accuracy parts processing.

Fabulous models: F-48S, F-48C, F-64C *only key of C is available.

('S' stands for Straight-alignment slide and "C" stands for Cross-alignment slide)

Chromatic Harmonica Fabulous F-48SQ



PLAYING CLASSICAL MUSIC

The F-48SQ is the square type mouthpiece model in Fabulous series. The surface that contacts to the lips is flat and thin on a square shape mouthpiece model, and makes it easier for the breath to be transmitted to the reed. The square shape model is recommended to those who are looking for a keen expression.

F-48SQ 12 hole, Straight-alignment slide, Square shape mouthpiece hole



Chromatic Harmonica SHINOBIX SNB-48



PRACTICE WITH ANXIETY-FREE

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Compatible models: S-48S / G-48 / G-48W / SCX-48

Tremolo Harmonica Special SU-21SP-N



THE GOOD OLD DAYS NEVER SOUNDED LIKE THIS!

For the sound of yesterday from the technology of today, the Suzuki Tremolo Specials are sure to bring back memories. The Tremolo Specials have a traditional sound quality made possible by a dual hole octave/tremolo tuning action, excellent for folk and country style playing. Laser tuned reeds are extra lightweight to give that special harmonica octave effect.

Tremolo Harmonica Humming SU-21HM



THE HIGH TECH HARP THAT MAKES OF D WORLD SOUND

The Suzuki Humming Tremolo Harmonica is a superb example of state-of-the-art technology that produces a beautiful old-world sound. Tremolo harmonicas are diatonic models constructed with double holes, each containing two reeds tuned to the same note. Each reed is tuned slightly higher than the other and when played together, this slight difference in tuning creates a beautiful vibrato or tremolo sound. "C" positions are marked on the comb for easy reference during performances. It corresponds to a wide range of performance style from professional to beginners.